

Student Name _____

Symphonic Band and Concert Band Syllabus

Second Grading Period

Symphonic and Concert Band grades for these six weeks will be earned in the following areas:

Chromatic scale	5 points
Scales/Arpeggios	20 points
Tests	20 points
Marching Band Rehearsals	30 points
Marching Run-through Tests	5 points
Region Band Music Tests	10 points
Ensemble Rehearsal Skills	10 points

1. These will be “build up” grades. Everyone will start with a zero and accumulate grade points.
2. All scales and arpeggios are pass/fail. There is no in between. Anything that is not passed during class may be re-tested before or after school (by appointment).
3. Bonus points can be earned by playing material off correctly the first time and/or by meeting deadlines along the way.
4. Penalties will be deducted for not playing the material off by the assigned date.

Scales (25 Points)

Chromatic (5 points)

The Bb chromatic scale must be performed full range (bottom to top to bottom), with chromatic fingerings, tongued, and in eighths at M.M. = 120. The chromatic scale will earn **5 points** when passed. A 1 point bonus will be earned if played perfectly the first time by the assigned date. A 1 point penalty will be deducted for each week delayed in passing off the assigned level. You will receive **two** tries when trying to pass.

_____ Points _____ Director Signature

(Due by week 4)

Diatonic Scales and Arpeggios (concert key) (20 points)

Scales and arpeggios must be performed full range, with correct fingerings and articulations. Both the scale and the arpeggio of a level must be performed without error in order to pass the level. When passed, all levels will each earn **5 points**. A 1 point bonus will be earned if played perfectly by the assigned bonus week. Full credit will be given if played during the full credit week. A 1 point penalty will be deducted for each week delayed in passing off the assigned level. You will receive **two** tries on each step when trying to pass.

Points Earned	Director Initials	Scale Level	Step 1 Scale	Director Initials	Step 3 Arpeggio	Bonus Play by:	Full Credit
_____	_____	level 1	Eb Major & Eb nat. minor	_____	Eb Major & Eb minor	1st week	2nd week
_____	_____	level 2	Ab Major & Ab nat. minor	_____	Ab Major & Ab minor	2ndweek	3rd week
_____	_____	level 3	Db Major & Db nat. minor	_____	Db Major & Db minor	3rd week	4th week
_____	_____	level 4	Gb Major & Gb nat. minor	_____	Gb Major & Gb minor	4th week	5th week

Tests (20 points)

_____ Test 1 - (10 points total)

_____ Test 2 - (10 points total)

Marching Band Rehearsals (30 points)

A grade will be taken at every after-school marching band rehearsal. The grade will include being on time, staying for the duration, having your instrument, water and drill book. Missing an afternoon rehearsal will result in a deduction of 6 points. Missing a Tuesday night rehearsal will lead to a loss of 9 points. Tardiness will cause a deduction of 1 point or percentage of rehearsal missed. Absence from school is the only excused absence with full credit still given with no make up required. Other absences that may be made up by the student for full grade credit are: sickness after school, family emergency and doctor visits. Make-up sessions will be on Thursdays from 5:30 – 6:00. Unexcused absences may not be made up.

Marching Rehearsals (30 points)

Performance Tests (5 points)

Before each game the band will perform a run-through to evaluate student's knowledge of the drill and music performance. Uniform inspection will be part of run-through evaluation. Other public performances will also be included in this grade.

Performance Tests (5 points total)

Region Band Music Tests (10 points)

Each week there will be a region band test on music specified. The average of these tests will be worth 10 points and will also be used for band/chair placement for the spring semester.

Average of Region Band Tests 1 (10 points total)

Ensemble Rehearsal Skills (10 points)

_____ Points _____ Director Signature

10 Points Maximum

Each student will be evaluated on your ensemble rehearsal skills at every rehearsal, including rehearsals outside of the school day as well as those during the regular school day. At the end of the semester, the grades from each of the three six weeks will be averaged and will be used as part of your audition for next semesters' band placement.

1. Attending all rehearsals, unless excused IN ADVANCE. Excused rehearsals may be made up.
2. Being in place at the right time the rehearsal is scheduled to begin.
3. Having music, a pencil, your instrument in optimal condition, all supplies needed to maintain the condition of your instrument, all accessories required by the music (mutes, mallets, pitch pipe, etc.) with you in place at the start of rehearsal.
4. Listening to and following all instructions and announcements.
5. Maintaining your attention on the rehearsal (not allowing yourself to be distracted from or distracting others from the rehearsal).
6. Having your individual part prepared for each rehearsal (able to play notes, rhythms, articulations, and dynamics accurately).
7. Knowing where we are in the music at all times...ESPECIALLY when you are not playing because you have a rest or because others are working without you.
8. Maintaining regular visual contact with the conductor.
9. Understanding of your part within the context of the music (melody, harmony, accompaniment).
10. Listening to and adjusting how you sound within the context of the ensemble (blend, balance, tuning, quality of tone, etc.).
11. Understanding the form of the music.
12. Sight-reading ability.
13. Leading in the ensemble by your own understanding and playing.
- 14.

Add up your total grade _____

Parent signature due 1st week before work can begin.

Parent signature due final week after all work completed.