

**Region Chair Tests Fall 2009**

	<b>Test 1</b>	<b>Test 2</b>	<b>Test 3</b>	<b>Test 4</b>
Flute	Etude 1: beg.-m.19	Etude 2: beg.-m.8	Etude 3: starting pt.-downbeat of 85	Etude 1: m. 19-downbeat of 33
Clarinet	Etude 1: beg.-m.19	Etude 2: beg.-m.16	Etude 3: beg. - 15	Etude 1: m.20-35
Oboe	Etude 1: beg.-end of line 4	Etude 2: beg.-line 3 beat 3 of m.3	Etude 3: beg.-line 4 m.4	Etude 1: line 5-end
Bassoon	Etude 1: beg.-line 3 m.7	Etude 2: beg. of cut-line 6 m.2 downbeat	Etude 3: beg.-line 4 m.3 downbeat	Etude 1: last ms. Line 3-line 6 m.3
Bass Clarinet	Etude 1: beg.-beat 3 m. 12	Etude 2: beg.-m.16	Etude 3: beg.-m.16	Etude 1: pick-up into m.13-m.beat 2 m. 23
Saxophone	Etude 1: beg.-end of line 3	Etude 2: beg.-line 3 m.5	Etude 3: beg.-line 4 m.3 downbeat	Etude 1: line 4-line 6 m.2
Trumpet	Etude 1: beg.-line 4 double bar	Etude 2: beg. of cut-line 9 m.2	Etude 3: beg.-line 5 beat 3 m.1	Etude 1: line 4 double bar-end of line 7
Horn	Etude 1: beg.-line 4 m.2	Etude 2: beg.-line 3 m.2 (to the rest)	Etude 3: beg.-line 3 m.4	Etude 1: line 4 m.3-line 8 m.4 downbeat
Tenor Trombone	Etude 1: beg.-line 3 m.4 downbeat	Etude 2: beg.-line 4 m.2 downbeat	Etude 3: beg.-line 4 m.3 downbeat	Etude 1: line 3 m. 4 beat 2-line 6 m. 1
Bass Trombone	Etude 1: beg.-line 4 m.2 downbeat	Etude 2: beg.-line 4 m.1	Etude 3: beg.-line 4 m.3 downbeat	Etude 1: line 4 m. 2 beat 2-line 7 m. 1
Euphonium	Etude 1: beg.-line 4 m.3 downbeat	Etude 2: beg.-2nd ending	Etude 3: beg.-line 3 m.6	Etude 1: line 4 m.3-line 7 m.2 downbeat
Tuba	Etude 1: beg.-end of line 4	Etude 2: beg.-line 3 m.5 downbeat	Etude 3: beg.-line 3 m.4 downbeat	Etude 1: line 5-end of line 7
	<b>Test 5</b>	<b>Test 6</b>	<b>Test 7</b>	<b>Test 8</b>
Flute	Etude 2: m.9-16	Etude 3: m.85-downbeat 118	Etude 1: m. 33-end	Etude 2: m.17-24
Clarinet	Etude 2: m.17-fermata in m. 32	Etude 3: m.16-31	Etude 1: m.36-end	Etude 2: pick-up into m.33 -m.48
Oboe	Etude 2: line 3 pick-up into m.4-end	Etude 3: line 4 m.5-end	Etude 1: line 3-downbeat line 6	Etude 2: pick-up into last ms. of line 2-line 4 m.4 downbeat
Bassoon	Etude 2: line 6 m.3-line 8 m.3 downbeat	Etude 3: line 4 last ms.beat 3-line 7 downbeat	Etude 1: line 6 m.4-line 8 repeat sign	Etude 2: line 8 m.3-end
Bass Clarinet	Etude 2: m. 17-fermata in 32	Etude 3: m. 16-downbeat m. 31	Etude 1: pick-up into m.24-35	Etude 2: pick-up into m.33-m.48
Saxophone	Etude 2: line 3 m.6-line 6 m.3 downbeat	Etude 3: line 4 m.4-line 7 m. 6 downbeat	Etude 1: line 6 m.3-line 9 m.2	Etude 2: line 6m. 3-line 9 m.3 downbeat
Trumpet	Etude 2: line 9 key change-line 12 m.3 downbeat	Etude 3: line 5 pick-up into m.2-line 7 beat 3	Etude 1: line 8-end of cut	Etude 2: line 12 pick-up into m.4-end
Horn	Etude 2: line 3 pick-up into m.3-line 6 m.3 downbeat	Etude 3: line 3 last ms.-line 6 m.3	Etude 1: line 9 m.4-line 12 m.3	Etude 2: line 6 pick-up into m.4-end
Tenor Trombone	Etude 2: line 4 m. 2- end of line 6	Etude 3: line 4 m.3-end of line 6	Etude 1: line 6 m.2-line 9 m. 3 downbeat	Etude 2: line 7-end
Bass Trombone	Etude 2: line 4 m.2-line 6 m.5 downbeat	Etude 3: pick-up into line 5-end of line 7	Etude 1: line 7 m. 2-end	Etude 2: line 6 m. 5 (and of 2)-line 9 m. 2 downbeat
Euphonium	Etude 2: after 2nd ending-line 6 m.3 beat 3	Etude 3: line 3 m.7-line 7 m.3 downbeat	Etude 1: line 7 m.2 beat 3-line 10 downbeat	Etude 2: line 6 pick-up into m.4-line 8 m. 6 downbeat
Tuba	Etude 2: line 3 last ms.-line 6 fermata	Etude 3: line 3 last ms.-line 6 downbeat	Etude 1: line 8-end	Etude 2: after fermata-end of cut
	<b>Test 9</b>	<b>Test 10</b>	<b>Test 11</b>	<b>Test 12</b>
Flute	Etude 3: m.118-downbeat 145	Etude 1: m.30-downbeat 44	Etude 2: m. 25-32	Etude 3: m.145-downbeat 177
Clarinet	Etude 3: m.32-fermata in m. 47	Etude 1: after breath mark m.30-downbeat m. 45	Etude 2: m. 49-end	Etude 3: pick-up into m. 48-m.61
Oboe	Etude 3: line 3-downbeat line 6	Etude 1: line 2 m.3-line 5 mm.2	Etude 2: pick-up into line 4-end	Etude 3: line 4-end
Bassoon	Etude 3: line 7-line 9 m.3 downbeat	Etude 1: line 8 repeat sign-end	Etude 2: line 8-end	Etude 3: last line 1st page-end of cut
Bass Clarinet	Etude 3: pick-up into m.32-m.48	Etude 1: m. 36-end	Etude 2: m. 49-end	Etude 3: m. 49-m.64
Saxophone	Etude 3: line 6 m.3-line 9 m.3	Etude 1: line 8 last 2 beats-end	Etude 2: line 9 pick-up into m.4-end	Etude 3: line 9 m.4-end
Trumpet	Etude 3: line 7 pick-up into m.2-end of cut	Etude 1: line 2 m.2-line 5 m.3 (to the rest)	Etude 2: line 8 last ms.(after breath mark)-line 11 key change	Etude 3: line 3 m.2-line 6 beat 3
Horn	Etude 3: line 6 m.4-line 8 m. 3	Etude 1: line 12 m.4-end	Etude 2: line 2 pick-up into m.4-line 5 m. 3 downbeat	Etude 3: line 8 m. 4-end
Tenor Trombone	Etude 3: line 7-line 10 m.1	Etude 1: line 9 m.3-end	Etude 2: line 3 m.2-line 5 fermata	Etude 3: line 10 m. 2-end
Bass Trombone	Etude 3: line 8-end	Etude 1: line 5 last ms.-line 8 m. 2 beat 3	Etude 2: line 9 pick-up into m.3-end	Etude 3: line 3 m.3-line 6 m. 4 downbeat
Euphonium	Etude 3: line 7 m. 3 beat 2-end of line 9	Etude 1: line 8 pick-up into m.4-end of cut	Etude 2: line 8 pick-up into last ms.-end	Etude 3: line 9 m.2-end
Tuba	Etude 3: line 5 pick-up into m.2-line 8 m.2 downbeat	Etude 1: line 3-line 6 m.1	Etude 2: line 2 m.4-line 5 m.2	Etude 3: line 8 m.2-end of cut