

# Grading

The band grades are divided into two separate classes: Band and Instrumental Ensemble Technique. The Band grade covers the individual's performance within the group. The Ensemble Technique grade focuses on the elements of individual performance. All grades for both classes "build up." Everyone will start with a 0 and accumulate grade points.

The grade totals for both classes include a grade for "Ensemble Rehearsal Skills," or "ERS." Some examples of areas covered by ERS are: attending all rehearsals unless excused in advance, having proper supplies, being on time, listening to and following all instructions and announcements, having individual part prepared, and maintaining attention on the rehearsal.

The areas that the Band class covers are:

- ◆ Band rehearsals
- ◆ Sectionals
- ◆ Concerts
- ◆ Pass-Offs and Tape Tests
- ◆ Ensemble Rehearsal Skills

The areas that the Ensemble Technique class covers are:

- ◆ Scales and arpeggios
- ◆ Tone (winds) or Rudiments (percussion)
- ◆ Terms and Music History
- ◆ Ensemble Rehearsal Skills

Scales and arpeggios are pass/fail. There is no in between. Bonus points can be earned by playing material correctly the first time and/or by meeting deadlines along the way. Anything may be retested within a certain period of time without penalty. Students will receive a detailed list of requirements for each grading period.

