

# Attendance

- ◆ Be early to every band function so you can be ready to go at the appointed time.
- ◆ Should you know that you will miss a rehearsal or performance, see Mr. Koch in advance; you will not necessarily be excused, but prior notification is common courtesy.
- ◆ For pre-arranged absences, a written note from a parent or guardian must be presented to the director at least five days before the absence is to occur. Consideration will be given to the problem at that time.
- ◆ The only excusable absence is for personal illness, family illness, or death in the family. Work schedules should be adjusted so as not to interfere with rehearsals and performances.
- ◆ In the case of the unexcused absence, a written note setting forth the reasons must be presented to the director at the next rehearsal.

# Music

- ◆ The school will furnish music for school activities with the exception of solos and ensembles, and ensemble technique books, (“Foundations for Superior Performance” by Richard Williams and Jeff King.) This book is available at most music stores.
- ◆ Each player is responsible for keeping his or her own music in a flip folder. With the exception of flutes, tubas, and percussion, lyres must be attached to the instrument in the stands.
- ◆ A black three-ring folder for concert music will be provided for each student. These must be stored in the folder racks when not in use.
- ◆ Each student is responsible for preparing a solo for UIL Solo and ensemble contest. Students are encouraged to consult their private instructors for help in choosing a solo.