

Region Chair Tests Fall 2008

	Test 1	Test 2	Test 3	Test 4
Flute	Etude 1: beg. - rest in m. 11	Etude 2: m. 9-downbeat of 2nd ending	Etude 3: beg.-m. 15	Etude 1: m. 12-24
Clarinet	Etude 1: beg.-breath mark in m. 20	Etude 2: beg.-rest in m.16	Etude 3: beg.-repeat sign in m. 13	Etude 1: pick-up into m. 21-37
Oboe	Etude 1: beg. - m. 17	Etude 2: beg. - m.9	Etude 3: beg. - end of 4th line	Etude 1: m. 17-end
Bassoon	Etude 1: beg.-m.25	Etude 2: beg.-line 4 2nd measure	Etude 3: beg.-1st fermata	Etude 1: m. 25-fermata
Bass Clarinet	Etude 1: beg.-downbeat m. 18	Etude 2: beg.-repeat sign	Etude 3: beg.-m. 18	Etude 1: pick-up into m. 19-downbeat m.33
Saxophone	Etude 1: beg.-line 4 ms.2	Etude 2: beg.-line 4 ms. 3	Etude 3: beg.-line 4 ms. 7	Etude 1: line 4 last ms.-end
Trumpet	Etude 1: beg.-m. 16	Etude 2: beg.-line 4 ms. 2	Etude 3: beg.-end of line 4	Etude 1: m.17-32
Horn	Etude 1: beg.-line 4 ms. 3	Etude 2: beg.-line 4 ms. 1	Etude 3: beg.-line 3 ms.3	Etude 1: line 4 ms.3-piu vivo
Tenor Trombone	Etude 1: beg.-line 5 ms. 1	Etude 2: beg.-line 3 last measure	Etude 3: beg.-line 4 last ms.	Etude 1: line 5 ms.2-line 9 ms.4
Bass Trombone	Etude 1: beg.-line 4 ms.1	Etude 2: beg.-line 3	Etude 3: beg.-line 4	Etude 1: line 4 ms.2-line 8 beat 3
Euphonium	Etude 1: beg.-downbeat line 5	Etude 2: beg.-end of line 3	Etude 3: beg.-line 5 ms.2	Etude 1: Line 5-line 8 ms.2 rest
Tuba	Etude 1: beg.-line 4 last ms	Etude 2: beg.-line 5 ms.1	Etude 3: beg.-line 4	Etude 1: pick-up into line 5-line 7 ms.5
	Test 5	Test 6	Test 7	Test 8
Flute	Etude 2: pick-up into m. 18-beat 3 of m. 23	Etude 3: m. 15-27	Etude 1: m24-end	Etude 2: pick-up into m. 24-end
Clarinet	Etude 2: pick-up into m.17-downbeat of m. 28	Etude 3: m. 14-downbeat of m. 25	Etude 1: m. 37-55	Etude 2: m. 28-end
Oboe	Etude 2: m. 9-end	Etude 3: beg. of 5th line-fermata in line 7	Etude 3: measure after the fermata-end	Etude 1: beg. of line 3-line 6 3rd measure
Bassoon	Etude 2: Line 4 ms. 3-line 7 ms.5	Etude 3: 1st fermata-2nd fermata	Etude 1: Fermata-end	Etude 2: Line 7 ms. 6-end
Bass Clarinet	Etude 2: m.13-downbeat m. 25	Etude 3: m.19-m.37	Etude 1: m. 33-downbeat m. 42	Etude 2: m.25-end
Saxophone	Etude 2: line 4 last ms.-end	Etude 3: line 4 ms. 8-end	Etude 1: line 3 ms. 2-line 6 ms. 3	Etude 2: line 2 ms. 4-line 5 ms. 1
Trumpet	Etude 2: line 4 ms. 3-line 7 ms. 2	Etude 3: line 5-downbeat line 8	Etude 1: m. 33-48	Etude 2: line 7 last ms.-end
Horn	Etude 2: line 4 ms.2-end	Etude 3: line 3 ms.4-line 6 ms. 4	Etude 1: piu vivo-end	Etude 3: pick-up into last ms. Line 6-end
Tenor Trombone	Etude 2: pick-up into last ms. of line 3-line 5 ms.3 beat 2	Etude 3: pick-up into line 5-line 7 ms.5	Etude 1: line 9 ms.5-end	Etude 2: pick-up into line 6-end
Bass Trombone	Etude 2: line 4-line 7 ms.4	Etude 3: line 5-downbeat line 8	Etude 1: pick-up into last 3 lines of etude	Etude 2: line 7 ms.4-end
Euphonium	Etude 2: line 4-line 7 ms.2 downbeat	Etude 3: line 5 ms.3-line 9 ms.1	Etude 1: line 8 ms.2-end	Etude 2: line 7 ms.2-line 10 downbeat
Tuba	Etude 2: line 5 ms.2-line 9 ms.1	Etude 3: line 5-line 8 ms.3	Etude 1: line 7 last ms.-line 9 ms.4	Etude 2: Line 9 ms.2-end
	Test 9	Test 10	Test 11	Test 12
Flute	Etude 3: m. 28-end	Etude 1: pick-up into m. 20-end	Etude 2: pick-up into m. 18-end	Etude 3: m.7-24
Clarinet	Etude 3: m. 25-end	Etude 1: m. 55-68	Etude 3: m. 13-30	Etude 1: m. 68-end
Oboe	Etude 2: cadenza-end	Etude 3: beg. of line 3-downbeat of line 8	Etude 1: beg.-line 5 1st ms.	Etude 3: beg.-fermata
Bassoon	Etude 3: 2nd fermata-end	Etude 1: beg. Line 3-downbeat line 9	Etude 2: line 3 ms. 3-repeat sign	Etude 3: 2nd ending-end of line 8
Bass Clarinet	Etude 3: m.38-end	Etude 1: m.42-end	Etude 2: m. 21-m. 30	Etude 3: m.10-breath mark in m.25
Saxophone	Etude 3: line 2 ms. 8-downbeat line 6	Etude 1: beg.-fermata	Etude 2: beg.-line 5 ms. 2 downbeat	Etude 3: beg.-line 4 ms. 7
Trumpet	Etude 3: line 8-end	Etude 1: m. 49-end	Etude 2: pick-up into m. 7-line 7 ms.2	Etude 3: line 4-end line 6
Horn	Etude 2: line 2 ms. 4-end of line 5	Etude 1: pick-up into ms.3 line 6-end	Etude 3: line 5-line 8 ms. 1	Etude 2: beg.-breath mark in line 4
Tenor Trombone	Etude 3: pick-up into last ms of line 7-end	Etude 1: line 6 last ms.-line 8	Etude 2: pick-up into line 3- 1st fermata	Etude 3: key change-end
Bass Trombone	Etude 3: line 8 ms.2-end	Etude 1: line 3-swing section	Etude 2: line 3 ms.3-line 6 ms.2	Etude 3: line 3 last ms.-line 6 ms.1
Euphonium	Etude 3: line 9 ms.2-end	Etude 2: Line 10-end	Etude 1: line 5 last ms.-downbeat line 8	Etude 3: line 3 ms.2-line 6 ms.2
Tuba	Etude 3: line 8 ms.4-end	Etude 1: line 9 ms.5-end	Etude 2: line 7 ms.5-downbeat last line	Etude 3: 2nd fermata-3rd fermata